



Cecil College and Pennsylvania College of Art & Design

2+2 Associate of Arts and Bachelor of Photography & Video

Admissions:

Cecil College students graduating with an Associate of Arts will be eligible for admission into Pennsylvania College of Art & Design, provided that students:

- Students must apply for admission within one year after graduation from CC and not have matriculated in another bachelor degree program prior to enrollment at PCA&D.
- Students should submit the PCA&D "Intent to Enroll" form by the time they have completed 30 college level
 credits at CC. Furthermore, the students should file the PCA&D application for admission by April 1, preceding
 fall enrollment.
- Application fees and portfolio requirements for students applying under this agreement are waived.
- Students must meet all standard PCA&D admissions requirements to be accepted, including:
 - a. Admission to the 2+2 programs in this agreement is limited to the fall semester.
 - b. CC students must graduate with an overall 2.5 cumulative GPA; 3.0 average in studio classes. If a student's cumulative GPA is below the aforementioned averages, a letter of support from a CC faculty member is required. PCA&D Admissions may then also require a student with a GPA below the aforementioned averages to submit a portfolio.
 - c. CC graduates enrolling at PCA&D with a cumulative GPA of 3.0 or above are eligible for a \$2000 PCA&D Partnership Scholarship, renewable for one year.
- Students who follow the prescribed PCA&D baccalaureate degree requirements noted above at CC and have earned an Associate degree in the aforementioned transfer program at CC are assured admission to PCA&D with a junior level standing. Some additional courses could be required at PCA&D when no CC equivalent course is available. In some instances, a CC student may have not completed one to two courses needed to satisfy the 2+2 agreement's
- Credits earned at or transferred from CC will be limited to 60 PCA&D credit hours.
- CC students participating in the 2+2 program should have completed ENGL 101 and ENGL 102. However, if this is
 not the case, those students who have not completed ENGL 101 and/or ENGL 102 will be required to take
 PCA&D's writing placement test in order to be placed appropriately into PCA&D's advanced Foundations of
 Verbal Communication (FVC) courses.
- Upon completion of their associate's degrees in Fine Art, Graphic Design and Photography & Video, CC students
 who have completed the "Intent to Enroll" application and any subsequent, required materials are eligible for
 financial aid and scholarship opportunities while enrolled at PCA&D. CC students transferring to PCA&D will be
 treated the same as PCA&D students who entered the aforementioned programs at foundation or sophomore
 levels; all students-traditional, transfer, and other, will receive equal access when applying for financial aid and
 will be evaluated equally in the award and distribution of funds.
- CC students transferring to PCA&D, at their will, can be enrolled in PCA&D's Housing Referral Service through the PCA&D division of Student Affairs, which assists all PCA&D students in identifying housing placement through college-sponsored housing or off campus housing near the College.

Appendix A

FOUNDATION CHECKLIST			
PENNSYLVANIA COLLEGE OF ART & DESIGN		CECIL COLLEGE	
	CD		
TITLE	CR	CURRICULAR & TRANSFER NOTES ART 130 BEGINNING DRAWING	
FD 101 Drawing I 3.0 CR	3	ART 232: FIGURE DRAWING: 3 OF 11 CR CONCENTRATION ELECTIVES	
FD 113 Narrative Dr, FD 114 Figure Dr, or FD 111 Cam Bas. Ob 3.0 CR	3	ART 101: FUND OF DESIGN I	
FD 103 2D Design I 3.0 CR	3	ART 110: COLOR: CC ELECTIVE: 3 OF 11 CR CONCENTRATION ELECTIVE	
FD 104 2D Design II 3.0 CR	3	ART 201: THREE DIM DESIGN	
FD 106 3D Design 3.0 CR	3	VCP 101: PHOTOGRPAHY I	
FD 109 Digital Imaging or FD 112 Digital Media 3.0 CR	4	VCP 101: PHOTOGRPAHY 1	
18 TOTAL CREDITS IN FOUNDATION	19		
LIBERAL ARTS CHECKLIST	Ī		
TITLE	CR	CURRICULAR & TRANSFER NOTES	
Life & Phys. Sciences (MAT or NAS courses) 3.0 CR	3	MAT: MATH ELECTIVE 3 CR	
Behav. & Social Sciences (SOC or PSY courses) 3.0 CR	3	PSY 101: INTRO TO PSYCHOLOGY OR SOC 101: INTRO TO SOC	
Humanities Distribution Area (See NOTES \rightarrow \rightarrow) 3.0 CR			
Humanities Distribution Area (See NOTES \rightarrow \rightarrow) 3.0 CR			
Humanities Distribution Area (See NOTES \rightarrow \rightarrow) 3.0 CR			
Humanities Distribution Area (See NOTES \rightarrow \rightarrow) 3.0 CR			
Liberal Arts Open Elective (Any LA distribution area course) 3.0 CR	4	SCI: SCIENCE ELECTIVE WITH LAB 4 CR	
21 TOTAL CREDITS IN LIBERAL ARTS	10		
ART HISTORY CHECKLIST			
TITLE	CR	CURRICULAR & TRANSFER NOTES	
AH 110 Intro. to the History of Art & Visual Culture 3.0 CR	3	ART 141: SURVEY OF ART HISTORY	
AH 222 World Art Survey: Cultural Contacts 3.0 CR			
AH XXX AH Elective 3.0 CR			
AH XXX AH Elective 3.0 CR			
12 TOTAL CREDITS IN ART HISTORY	3		
COMMUNICATION CHECKLIST			
TITLE	CR	CURRICULAR & TRANSFER NOTES	
FVC 101 Foundations of Verbal Communication I 3.0 CR	3	EGL 101: COLLEGE COMP	
FVC 102 Foundations of Verbal Communication II 3.0 CR	3	EGL 102: COMP & LITERATURE	
FVC 201 Comm Arts, FVC 202 Pub Spkng, or FVC 203 Prof Writing Arts 3.0 CR			
9 TOTAL CREDITS IN COMMUNICATION	6		
GENERAL STUDIO ELECTIVE CHECKLIST			
TITLE	CR	CURRICULAR & TRANSFER NOTES	
1.5 Credits in General STUDIO Electives (GSE)	1.5	ART 140: PAINTING I	
1.5 Credits in General STUDIO Electives (GSE)	1.5	ART 140: PAINTING I	
1.5 Credits in General STUDIO Electives (GSE)	1.5	ART 160: BEGINNING CERAMICS	
1.5 Credits in General STUDIO Electives (GSE)	1.5	ART 160: BEGINNING CERAMICS	
1.5 Credits in General STUDIO Electives (GSE)	3	ART 293: PROFESSIONAL PORTFOLIO PRODUCTION	
1.5 Credits in General STUDIO Electives (GSE)			
9 TOTAL CREDITS IN GENERAL STUDIO ELECTIVE	9		

CORE MAJOR REQUIREMENTS CHECKLIST		
TITLE	CR	CURRICULAR & TRANSFER NOTES
PH 221 Fundamentals of Lighting 1.5 CR F	2	VCP 111: STUDIO PHOTOGRAPHY I
PH 223 Photo Techniques II: Color, Craft & Image 3.0 CR F		
PH 228 Photo Dialogues: Society & Critique 1.5 F		
PH 239 Digital Photos: Windows 3.0 F	4	VCP STUDIO PHOTOGRAPHY II: 4 CR OF 11 CR CONCENTRATION ELECT
PH 220 Introduction to Video 3.0 CR S		
PH 229 Photo Dialogues: Issues & Introspection 1.5 S		
PH 240 Digital Photos: Mirrors 3.0 S	4	VCP 116: DIGITAL IMAGING I & VCP 117: DIGITAL IMAGING II
PH 318 Advanced Lighting for Studio & Video 1.5 S	2	VCP 111: STUDIO PHOTOGRAPHY Istudent may take this as a GE if desired
PH 317 Intermediate Video 3.0 CR F		
PH 323 Large Format: Description & Contemplation 3.0 CR F		
PH 326 Advanced Digital Photography 3.0 CR F	4	VCP 118: DIGITAL IMAGING III: 4 OF 11 CR CONCENTRATION ELECT
PH 307 Advanced Color: Theory & Practice 3.0 CR S		
PH 311 Professional Practices I 1.5 CR S		
PH 328 Medium, Form & Concept 3.0 CR S		
PH 431 The Documentary: Objectivity & Influence 1.5 CR S		
PH 401 Senior Thesis I 3.0 CR F		
PH 417 Emerging Lens Based Technologies 1.5 CR F		
PH 425 Web Arts: Self-Promotion to Self-Expression 3.0 CR F		
PH 402 Senior Thesis II 3.0 CR S		
PH 407 Professional Practices II 1.5 CR S		
PH 427 Video Projects 3.0 S		
51 TOTAL CREDITS (*52.5 FOR LXD)	16	
BFA		
AT LEAST 120 TOTAL CREDITS	63	